



UNITED REPUBLIC OF TANZANIA PRESIDENT'S OFFICE REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT

CURRICULUM IMPLEMENTATION CALENDAR FOR SECONDARY SCHOOLS IN TANZANIA MAINLAND

Ordinary Level: Aesthetics Subjects

- 1. Fine Arts
- 2. Theatre Arts
- 3. Physical Education
- 4. Music

JANUARY, 2022

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This document should be cited as:

President's Office Regional Administration and Local Government (2022).

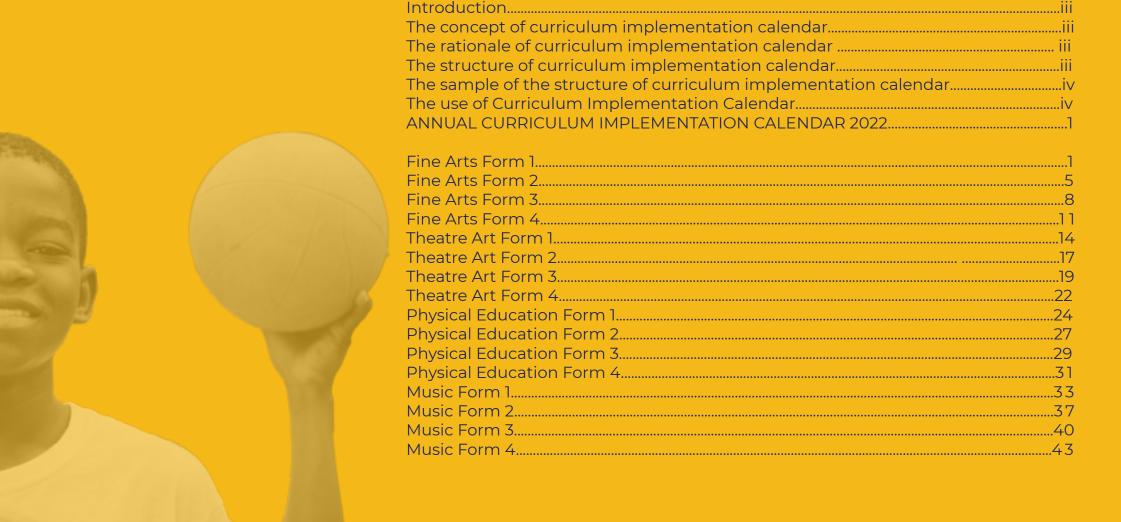
Curriculum implementation calendar for Secondary Schools Form 1 - 4 in Tanzania Mainland.

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Declaration

 $This \, Curriculum \, Implementation \, Calendar \, is \, approved \, for \, use \, in \, Secondary \, Schools \, Form \, 1-4 \, in \, Tanzani \, Mainland.$

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Preface

President's Office Regional Administration and Local Government (PO-RALG); Ministry of Education, Science and Technology (MoEST) in collaboration with Tanzania Institute of Education (TIE) has developed a Secondary School Curriculum Implementation Calendar. This calendar is a roadmap for teaching and learning of all subjects across the country.

This calendar will harmonize teaching and learning pace and content across the country. It has six (6) main parts namely; main competence (main topic), specific competence (sub topic), number of periods, month, week, and date. These features will help a subject teacher to timely plan and achieve a specific competence. A subject teacher is required to adhere to the subject calendar in order to bring in harmonized national-wide teaching and learning.

Specifically, this calendar will be useful for teachers in preparation of scheme of works as well as in the process of teaching and learning of a specific competence timely. The Education Quality Assurance Department as well as education officers at school, ward, district, region, and ministry levels are required to use this calendar as a tool to determine the effectiveness of the teaching and learning process.

The President's Office Regional Administration and Local Government is open to receiving suggestions from teachers and other education stakeholders for the improvements of this calendar. All suggestions should be channeled to Permanent Secretary President's Office Regional Administration and Local Government.

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Prof. Riziki S. Shemdoe

Permanent Secretary

President's Office Regional Administration and Local Government

Introduction

This curriculum implementation calendar is the initiative by the President's Office Regional Administration and Local Government and Ministry of Education, Science and Technology to ensure that the curriculum is implemented at its best. It has been prepared by considering the national school calendar for the year 2022. The school calendar has two terms, in which each term has one short and long break. Every teacher is required to use this curriculum implementation calendar in preparation of the scheme of work.

The concept of curriculum implementation calendar

Curriculum implantation calendar is a tool outlining general competence and specific competence as per specific subject syllabus. For each specific competence, this calendar is showing number of periods, month, week and date for attaining it. This calendar is for both public and private schools.

The rationale of curriculum implementation calendar

This calendar will help in harmonising what is supposed to be taught for a specified time across the country. If adhered to all students will learn the same specific competence at the same time. Also, this will help education coordinators and supervisors to identify weaknenesses in teaching of a specific subject. Apart from that, this calender will help in assessments of topics taught in a given time.

The structure of curriculum implementation calendar

Curriculum implementation calendar has six (6) main parts namely; main topic, sub topic, number of periods, month, week and date. These parts are described as follows.

Topic: General content of the subject matter that are expected to be taught in order to develop the intended competences.

Sub topic: These are similar units of the topic that have been arranged in a logical order to facilitate teaching and learning process.

Number of periods: This is a total number of periods required to teach a specific competence as per subtopic. These periods have been adopted from the subject syllabi although for some cases number of periods has been added or deducted to match with number of teaching and learning days as per school calendar.

Month: This is the month in which a specific competence or subtopic is supposed to be taught.

Week: These are five workdays in a month under which a process of teaching and learning will take place.

Date: This is a specific day of the month in which teaching and learning will take place.

The sample of the structure of curriculum implementation calendar

Main topic	Sub topic	Number of Periods	Month	Week	Date

The use of Curriculum Implementation Calendar

This calendar is a roadmap which will help a teacher to access his/her pace in teaching a specific competence as per subject syllabus. It is suggested that a teacher must timely finish all topics and subtopics as indicated in this calendar. Internal and external quality assurers will use this calendar to access the efficiency of the teacher in fulfilling his/her responsibilities.

ANNUAL CURRICULUM IMPLEMENTATION CALENDAR 2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Orientation Course	12	January February	3-4 1-4	17/01/2022- 25 /02/2022
1.0 Theory of Art	1.1 Meaning of Art	2	February March	4 th	28/02/2022- 04/03/2022
	1.2 Form of Art	2	March	2 nd	07/03/2022- 11/03/2022
	1.3 Fine Arts	2	March	3 rd	14/03/2022- 18/03/2022
2.0 Drawing	2.1 The visual element of Art	6	March April	4 th 1 st -2 nd	21/03/2022- 08/04/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Mid-term Assessment				11 /04/2022- 14 /04/2022
	Mid-term Break				15 /04/2022- 24 /04/2022
	2.1 The visual element of Art	2	April	4 th	25/04/2022- 29/04/2022
	2.2 Material and equipment for drawing	8	May] st -4 th	02/05/2022- 27/05/2022
3.0 Painting	3.1 Colour	4	May June	4 th 1 st -2 nd	30/05/2022- 10/06/2022
	Terminal Assessment				13 /06/2022- 24 /06/2022
	First Term Break				25 /06/2022- 24 /07/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	3.1 Colour	2	July	4 th	25/07/2022- 29/07/2022
	3.2 Materials and equipment for painting	6	August]st _3rd	01 /08/2022- 19/08/2022
	3.3 Water colour	4	August September	4 th	22/08/2022- 02 /08/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
4.0 Designing	4.1 The principles of designing	10	September October	4 th 1 st -4 th	26/09/2022- 28/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	4.2 Graphic design	10	October November December	4 th] st -4 th] st	31/10/2022- 02/12/2022
	Annual Assessment				05/12/2022- 16/12/2022
	End of Year Break				17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Theory of Art	1.1 Fine Arts and Aesthetics	6	January February	3 nd -4 th	17/01/2022- 04/01/2022
2.0 Drawing	2.1 Perspective	6	February	2nd -4th	07/02/2022- 25/02/2022
	2.2 Still Life drawing	6	February March	4 th 1 st -3 rd	28/02/2022- 18/03/2022
	2.3 Drawing from nature	6	March	4 th 1 st -2 nd	21/03/2022- 08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
			April	4 th	/
3.0 Painting	3.1 Pictorial composition	12	May] st -4 th	25/04/2022- 03/06/2022
			June] st	
4.0 Designing	4.1 Lettering	2	June	2 nd	06/06/2022- 10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
			July	4 th	25 /25/2022
	4.1 Lettering	10	August] st -4 th	25 /07/2022- 26/08/2022
	4.2 Posters	02	August	4 th	29/08/2022-
	4.2 Posters	02	September	lst	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	4.2 Posters	04	September October	4th 1st	26/09/2022- 07/10/2022
	4.3 Greeting cards	04	October	2 nd -3 th	10/10/2022- 21/10/2022
	Preparation& National Assessment				24 /10/2022- 28/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Drawing	1.1 Techniques in drawing	20	January February March	3 rd -4 th] st -4 th] st -4 rd	17 /01/2022- 25/03/2022
2.0 Painting	2.1 Techniques in painting	4	March April	4 th 1 st -2 nd	28/03/2022- 08/04/2022
	Mid-term Assessment Mid-term Break				11/04/2022- 14/04/2022 15/04/2022-
	MIG-term break				24 /04/2022
	2.1 Techniques in painting	10	April May	4 th	25/04/2022- 27/05/2022
3.0 Designing	3.1 Motif development	4	May June	4 th 1 st -2 nd	30/05/2022- 10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	3.1 Motif development	6	July August	4 th 1 st -2 nd	25/07/2022- 12/08/2022
	3.2 Textile design	6	August September	3 rd -4 th	15/08/2022- 02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
4.0 Fine Arts Entrepreneurship	4.1 Capital Acquisition	4	September October	4 th] st	26/09/2022- 07/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	4.2 Realizing Customer Population	4	October	2 st -3 nd	10/10/2022- 21/10/2022
	4.3 Locating Area for Business	4	October	4 th	24/10/2022-
	4.5 Locating Area for Business		November] st	04/11/2022
	4.4 Identifying Quality	4	November	2 st -3 nd	07/11/2022-
	materials	4			18/11/2022
	4.5 Licensing	4	November	4 th	21/11/2022-
	4.5 Licensing	_	December] st	02/12/2022
	Annual Assessment				05/12/2022-
	Annual Assessment				16/12/2022
	End of Year Break				17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Drawing	1.1 Human figure	4	January	3 rd -4 th	17/01/2022- 28 /01/2022
	1.2 Non-human figure	6	January	4 th	07/02/2022-
	1.2 Non-Human figure	0	February	1 st -3 rd	18 /02/2022
	1.3 Scape drawing	4	February	4 th	21 /02/2022-
	1.5 Scape drawing	4	March] st	04/03/2022
	1.4 Draw Caricature	4	March	2 nd -3rd	07/03/2022- 18/03/2022
20 Daintin	2.1 Thematic composition from	-	March	4 th	21/03/2022-
2.0 Painting	imagination	6	April] st	08/04/2022
	Mid-term Assessment				11/04/2022- 14 /04/2022
	Mid-term Break				15/04/2022- 24 /04/2022
	22 Coope pointing		April	4 th	25/04/2022-
	2.2 Scape painting	4	May	1 st -3 rd	20/05/2022
3.0 Designing	3.1 Graphic design	4	May	4 th	30/05/2022-
	5.1 Grapine design		June	1 st -2 nd	10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	3.2 Emblem design	2	June	2 nd	06/06/2022-
	3.2 Litibletti desigit	2	Julie	2	10/06/2022
	Terminal Assessment				13 /06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	3.2 Emblem design	2	Jul	4 th	25/07/2022- 29/07/2022
4.0 Fine Arts Entrepreneurship	4.1 Purchasing	4	August	1 st -2 nd	01/08/2022- 12/08/2022
	4.2 Pricing	4	August	3 rd -4 rd	15/08/2022- 26/08/2022
	4.3 Enticing customers	2	August	4 th	29/08/2022-
	4.5 Enticing customers	2	September] st	09/09/2022
	Mid-term Assessment				05/09/2022- 09 /09/2022
	Mid-term Break				10/09/2022- 25/09/2022
	4.3 Enticing customers	2	September	4 th	26/09/2022- 30/09/2022
	4.4 Advertisement	4	October	1 st -2 st	03/10/20222- 10/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	4.5 Keeping business records	2	October	3 rd	17/10/2022- 21/10/2022
	Preparation for CSEE				24/10/2022- 28/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Orientation course	12	January	3 nd -4 th	17/01/2022-
	Offeritation course 12	12	February] st -4 rd	25/02/2022
1.0 Culture	1.1 Elements of culture	2	February March	4 th	28/02/2022- 04/03/2022
2.0 Art	2.1 Forms of Art	2	March	2 nd	07/03/2022-
	2.2 Functions of art	2	March	3 rd	14/03/2022- 18/03/2022
3.0 Theatre Arts	3.1 Elements of theatre arts	2	March	4 th	21/03/2022- 25/03/2022
	3.2 Forms of theatre arts	4	April	4 th	28/03/2022- 08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022.
	Mid-term Break				15/04/2022- 24/04/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
			April	4 th	25/04/2022
	3.2 Forms of theatre arts	14	May	1 st -4 th	10/06/2022
			June	1 st -2 nd	10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	3.2 Forms of theatre arts		7.15.4	4 th	25/07/2022-
	3.2 FORMS OF CHEATER ALLS	4 July	July		29/07/2022
	3.3 Functions of theatre arts	2	August] st	01/08/2022-
	5.5 Full ctions of theatre arts	2	August	Į į	05/08/2022
4.0 Theatre arts practice	4.1 Pre-colonial era	2	August	2 nd	09/08/2022-
in Tanzania	4.1 PTE-COlorlial eta	2	August		12/08/2022
	4.2 Colonial era	4	August	3 rd -4 th	15/08/2022-
	4.2 Colorlial et a	4	September] st	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	4.2 Colonial era	2	September	4 th	26/09/2022- 30/09/2022
	4.3 Post-Colonial era to Arusha declaration (1962-1967)	8	October	1 st -4 th	03/10/2022- 28/10/2022
	4.4 Arusha Declaration 4.5 Post Arusha Declaration Era	5 5	October November December	4 th] st -4 th] st	31/10/2022- 02/12/2022
	Annual Assessment				05/12/2022- 16/12/2022
	End of Year Break				17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 World Theatre	1.1 African theatre		January	3 rd -4 th	17/01/2022-
Practices	I.I African meatre	12	February	1 st -4 th	25/02/2022
	1.2 Western theatre		February	4 th	28/02/2022-
	1.2 Western theatre	8	March	1 st -4 th	25/03/2022
	17 Factory (ariantal) thantra		March	4 th	28/04/2022-
	1.3 Eastern (oriental) theatre	4	April] st	08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022
	3.7.F (- ··· - ·) + + ··-		April	4th	25/04/2022-
	1.3 Eastern (oriental) theatre	4	May] st	06/05/2022
2.0 Performing				6 l	09/05/2022-
Techniques in African Theatre	2.1 Story telling	2	May	2 nd	13/05/2022
	225		May	3 rd -4 th	16/05/2022-
	2.2 Dance	6	June	lst	03/06/2022
	2.3 Recitations	2	June	2 nd	06/06/2022- 10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	2.3 Recitations 2.4 Theatrical rituals	1 3	August	4 th	25/07/2022- 05/08/2022
3.0 Performing Techniques in Selected Non- African Theatre	3.1 Western drama	8	August September	2 nd -4 th	09/08/2022-
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
	3.2 Eastern theatre	8	September October	4 th 1 st -3 th	26/09/2022- 21/10/2022
	Preparations for FTNA				24/10/2022- 28/10/2022
	End of Year Break				17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Theatre Production	1.1 Dance		January	3 rd -4 th	17/01/2022-
1.0 Theatre Production	i.i Dance	10	February	1 st -3 rd	18/02/2022
	12 Dadie drame		February	4 th	21/02/2022-
	1.2 Radio drama	6	March	1 st -2 nd	11/03/2022
	17 Talayisian drama		March	3 nd -4 th	14/03/2022-
	1.3 Television drama	8	April	1 st -2 nd	08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022
			April	4 th	25/07/2022
	1.4 Improvised stage play	6	May	1 st -2 nd	25/04/2022- 13/05/2022
			May	3 rd -4 th	16/05/2022-
	1.5 Written stage play	6	June] st	03/06/2022
	1.6 Recitations	2	June	2 nd	06/06/2022- 10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	First Term Break				25/06/2022- 24/07/2022
	1.C. Do situtions		July	4 th	25/07/2022-
	1.6 Recitations	4	August] st	05/08/2022
	17 Story tolling		August	2 nd -3 rd	09/08/2022-
	1.7 Story telling	4	August	23	19/08/2022
2.0 Theatre for Social	2.1 Problem identification		August	4 th	22/08/2022-
Change	2.1 Problem Identification	4	September] st	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
	23 Dualdana idanatifiaatian		C t l	/ th	26/09/2022-
	2.1 Problem identification	2	September	4 th	30/09/2022
	2.2 Data callenting		O a tra la a v] st	03/10/2022-
	2.2 Data collection	2	October	Jac	07/10/2022
	2.7 Data analysis		O at a la a in	and	10/10/2022-
	2.3 Data analysis	2	October	2 nd	14/10/2022
	2 / Th +		0-4-1	7rd	17/10/2022-
	2.4 Theatre creation	2	October	3 rd	21/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	25 The setue is a uferior as		October	4 th	24/10/2022-
	2.5 Theatre performance	4	November] st	04/11/2022
	2.6 Post performance discussion		November	2 nd	07/11/2022-
		2	November	Ziis	11/11/2022
	27 Astis a plan		November	3 rd	14/11/2022-
	2.7 Action plan	2		3.*	18/11/2022
	2.8 Monitoring and evaluation		November	4 th	21/11/2022-
	2.6 Mornicorning and evaluation	4	December] st	02/12/2022
	Annual Assessment				05/12/2022
	Annual Assessment				16/12/2022-
	End of Year Break				17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Creation of Theatre	1.1 Performers		January	3 rd -4 th	17/01/2022-
Performance	i.i Periormers	6	February	lst	04/02/2022.
	1.2 Structured event			2 nd -3 rd	07/02/2022-
		4	February	2114-314	18/02/2022
	17 Derforming chace		February	4 th	21/02/2022-
	1.3 Performing space	6	March	1st -2 nd	11/03/2022
	1.4 Audience			3 rd -4 th	14/03/2022-
		4	March	3.3-4	25/03/2022
	1.5 Theatre director		March	4 th	28/03/2022-
		4	April] st	08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022
	15 Theodor diverse		April	4 th	25/04/2022-
	1.5 Theatre director	6	May	1 st -2 nd	13/05/2022
2.0 Contemporary			May	3 rd -4 th	16/05/2022-
Theatre Practice in	2.1 Gender issues		June		
Tanzania		8		1 st -2nd	10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	2.1 Gender issues	2	July	4 th	25/07/2022- 29/07/2022
	2.2 Commercialization entrepreneurship in theatre arts	10	August] st -4 th	01/08/2022-
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
	2.2 Commercialization entrepreneurship in theatre arts	2	September	4 th	26/09/2022- 30/09/2022
	2.3 Challenges of the artist	6	October	1 st -3 rd	03/10/2022-
	Preparations for CSEE		October	4 th	24/10/2022- 28/10/2022
	End of Year Break				17/12/2022

Physical Education Form 1

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Orientation course	12	January	3 rd -4 th	17/01/2022-
	Offeritation course	12	February	1 st -4 th	25/02/2022
1.1 Physical Education	1.1 Concept of physical education	1	February	4 th	28/02/2022-
	1.2 Values of physical exercise	1	March] st	04/03/2022
	21 Injury management	2		07/03/2022-	07/03/2022-
2. Safety	2.1 Injury management	2	March	2 nd	17/01/2022- 25/02/2022 28/02/2022- 04/03/2022
7 5	71 Injury (provention	2	March	3 rd	25/02/2022 28/02/2022- 04/03/2022- 07/03/2022- 11/03/2022- 14/03/2022- 18/03/2022- 21/03/2022- 25/03/2022- 28/03/2022- 01/04/2022- 04/04/2022- 08/04/2022-
3. First Aid	3.1 Injury prevention	2	March	3 '4	18/03/2022
4. Health Related Physical Fitness	(1D-duiti		N 4 l-	/ th	
	4.1 Body composition	2	March	4 th	25/03/2022
	4.2 Cardiovascular endurance	1	March	4 th	28/03/2022-
	4.3 Muscular strength	1	April] st	01/04/2022
	/ / El . 'I 'I''		2	O nd	04/04/2022-
	4.4 Flexibility	2	April	2 nd	08/04/2022
	Mid-term Assessment				The state of the s
	Mid-term Break				The state of the s

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
5.0 Performance Related Physical Fitness	5.1 Performance related physical	Periods Month Week	25/04/2022-		
	fitness components	4	May] st	06/05/2022
	C1 Deleves has a	0	8 June 1st 03/06/2022 2 June 2nd 06/06/2022 2 10/06/2022 13/06/2022 13/06/2022 25/06/2022 25/06/2022 25/07/2022 8 July 4th 25/07/2022	09/05/2022-	
6.0 Gymnastics	6.1 Balance beam	8	June] st	03/06/2022
	6.2 6. 1 1)	June	and	06/06/2022-
	6.2 Side horse vaulting	2		2 ^{na}	10/06/2022
	Terminal Assessment				
	101111111111111111111111111111111111111				
	First Term Break				
			July	4 th	25/04/2022- 06/05/2022 09/05/2022- 03/06/2022 06/06/2022- 10/06/2022- 13/06/2022- 24/06/2022- 25/06/2022- 24/07/2022
	6.2 Side horse vaulting	8	August	1 st -3 rd	19/08/2022
7.0 Swimming		May 2 nd -4 th 09/05/2 3 June 1 st 03/06/2 2 June 2 nd 06/06/2 10/06/2 13/06/2 24/06/2 3 July 4 th 25/07/2 8 August 1 st -3 rd 19/08/2 4 September 1 st 02/09/2 5eptember 4 th 26/09/2 September 4 th 26/09/2	22/08/2022-		
	7.1 Swimming for beginners	4	September] st	02/09/2022
	Mid-term Assessment				
	Mid-term Break				10/09/2022-
			September	4 th	
	7.1 Swimming for beginners	10	October	1 st -4 th	28/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
8.0 Recreating and Outdoor Activities	8.1 Camping	6	November	1 st _3 rd	31/10/2022- 18/11/2022
	8.2 Ball games	2	November	4 th	21/11/2022- 25/11/2022
	8.3 Aquatic games	2	November December	4 th	28/11/2022- 02/12/2022
	Annual Assessment				05/12/2022- 16/12/2022
	End of Year Break				17/12/2022

Physical Education Form 2

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Ball Games	1.1 Football	10	January	3 rd -4 th	17/01/2022-
	I.I FOOLDAII	12	February	1 st -4 th	25/02/2022
	1.2 Netball	10	March	1 st -4 th	28/02/2022-
	1.2 Netball	10	April] st	01/04/2022
20 Cymnastia	2.1 Parallel bars	2	April] st	04/04/2022-
2.0 Gymnastic	Z.i Parallel Dars	Ζ			08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022
2.0 Gymnastic	23.Damallal la ana		April	4 th	25/04/2022-
	2.1 Parallel bars	4	May] st	06/05/2022
	221		N4		09/05/2022-
	2.2 Low horizontal bars	2	May	2 nd	13/05/2022
	2.7.64:11	,	May	3 rd -4 th	16/05/2022-
	2.3 Still rings	4			27/05/2022
3.0 Track and Field Events	3.1 Short and middle distance	,	May	4 th	30/05/2022-
	running	4	June	1 st -2 nd	10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
3.0 Track and Field	3.2 Relays	4	July	4 th	25/07/2022-
Events	3.2 Relays	4	August] st	05/08/2022
	3.3 Hurdles		August	and 7rd	09/08/2022-
	3.3 Hurdies	4 August 2 nd -3 rd	19/08/2022		
4.0 Recreational and	/10vi	,	August	4 th	22/08/2022-
Outdoor Activities	4.1 Orienteering	4	September] st	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
4.0 Recreational and Outdoor Activities	4.2 Aerobic dance		September	4 th	26/09/2022-
	4.2 Aerobic dance	4	October] st	07/10/2022
	/ 7 T			and 7rd	10/10/2022-
	4.3 Target shooting	4	October	2 nd -3 rd	21/10/2022
	Preparations for FTNA				24/11/2022-
	Preparations for FTMA				28/11/2022
	End of Year Break				17/12/2022

Physical Education Form 3

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Ball Games	1.1 Basketball	10	January	3 rd -4 th	17/01/2022
1.0 Dali Garries	I.I Dasketball	10	February	1 st -3 rd	18/02/2022
	127/-11111	10	February	4 th	21/02/2022-
	1.2 Volleyball	10	March	1 st -4 th	25/03/2022
		,	March	4 th	28/03/2022-
	1.3 Handball	4	April] st	08/04/2022
	Mid-term Assessment				11/04/2022-
	The complete of the control of the c				14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022
	7711	_	April	4 th	25/04/2022
	1.3 Handball	8	May	1 st -3 rd	20/05/2022
2.0 Track and Field			May	4 th	23/05/2022-
Events	2.1 Running events	6	June	1 st -2 nd	10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
	21 D		July	4 th	25/07/2022-
	2.1 Running events	6	August	1 st -2 nd	12/08/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	2.2. Throwing avents	6	August	3 rd -4 th	15/08/2022-
	2.2 Throwing events	0	September] st	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
		6	September	4 th	26/09/2022
	2.2 Throwing events	6	October	1 st -2 nd	14/10/2022
			October	3 rd -4 th	17/10/2022-
	2.3 Jumping events	14	November] st -4 th	
			December] st	02/12/2022
	Annual Assessment				05/12/2022- 16/12/2022
	End of Year Break				17/12/2022

Physical Education Form 4

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Racket Games	1.1 Table tennis	8	January February	3 rd -4 th	17/01/2022- 11/02/2022
	1.2 Badminton	8	February March	3 rd -4 th	14/02/2022- 11/03/2022
	1.3 Tennis	8	March April	3 rd -4 th 1 st -2 nd	14/03/2022- 08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/03/2022- 24/04/2022
	1.4 Hockey	8	April May	4 th 1 st -3 rd	25/04/2022- 20/05/2022
	1.5 Cricket	6	May	4 th	23/05/2022- 10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
2.0 Management and Administration of Physical Activities	2.1 Planning and organization of competitive physical activities	10	July August	4 th	25/07/2022- 26/08/2022
	2.2 Planning of individual program	2	August September	4 th	29/08/2022- 02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022
	Mid-term Break				10/09/2022- 25/09/2022
	2.2 Planning of individual program	8	September October	4 th 1 st – 3 rd	26/09/2022- 21/10/2022
	Preparations for CSEE		October	4 th	24/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Ovientation Course		January	3 rd -4 th	17/01/2022-
	Orientation Course		February	1 st -4 th	25/02/2022
1.0 Rudiments of	1.1 Recognition of music notes,	6	March]st_ 3 rd	28/02/2022-
Music	time, values and rests	0	March	13-314	18/03/2022
	12 Decembring bar lines	2	March	4 th	21/03/2022-
	1.2 Recognizing bar lines	Ζ	March	4"	25/03/2022
	1.3 Reading music while	4	March	4 th	28/03/2022-
	observing accents	4	April] st	08/04/2022
	Mid-term Assessment		March		11/04/2022- 14/04/2022
	Mid-term Break		March		15/04/2022- 24/04/2022
	1.4 Applying time signatures	,	April	4 th	25/04/2022-
	in rhythmic and melodic patterns	4	May] st	06/05/2022
	1.5 Recognition of solfa notations	,		and 7rd	09/05/2022-
	in music making	4	May	2 nd -3 rd	20/05/2022
	1.6 Writing and reading music in	,	May	4 th	23/05/2022-
	staff notation using respective staves	4	June] st	03/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	1.7 Writing music in respective	2	June	2 nd	06/06/2022-
	clefs	Ζ	June	2	10/06/2022
	Terminal Assessment				13/06/2022- 24/06/2022
	First Term Break				25/06/2022- 24/07/2022
					25/07/2022-
	1.8 Pitching in relation to music	2	July	4 th	29/07/2022
	1.9 Writing and singing music in major scales	2] st	01/08/2022-
			August		05/08/2022
	1.10 Reading and writing music in	2	August	2 nd	09/08/2022-
	respective key signatures	2	August	Ziiid	12/08/2022
	1.11 Applying musical terms and	2	August	3 rd	15/08/2022-
	signs in interpreting music	2	August	3	19/08/2022
20 Harmany	21 Writing triads in various kovs	2	August	4 th	22/08/2022-
2.0 Harmony	2.1 Writing triads in various keys	Ζ	August	4	26/08/2022
	22 Deading triads in various keys	2	August	4 th	29/08/2022-
	2.2 Reading triads in various keys		September] st	02/09/2022
	Mid-term Assessment				05/09/2022- 09/09/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Mid-term Break				10/09/2022- 25/09/2022
70 4 1: 114	3.1 Using claps, sayings and	,	September	4 th	26/09/2022-
3.0 Applied Music	tapping devices to read and write music	4	October] st	07/10/2022
	3.2 Transcribing converting music			6 d	10/10/2022-
	from staff notation to solfa and vice versa	2	October	2 nd	14/10/2022
	3.3 Singing vocal works in music			7rd	17/10/2022-
	ensemble performance	2	October	3 rd	21/10/2022
	3.4 Playing instrumental music				
	works in ensemble	2	October	4 th	24/10/2022- 28/10/2022
	performances				
	3.5 Listening to songs of the	2	October	4 th	31/10/2022-
	student's locality		November] st	04/11/2022
	3.6 Singing national, patriotic and	2	November	2 nd	07/11/2022-
	popular songs of Tanzania		November		11/11/2022
cou	3.7 Singing songs of other African	2	November 3	3 rd	14/11/2022-
	countries	۷	INOVELLIDEL	J. 2	18/11/2022
	3.8 Listening to music of the	2	November	4 th	21/11/2022-
	students locality	<u> </u>	INOVERTIBE	4**	25/11/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	3.9 Composing rhythms and simple melodies3.10 Writing rhythmic patterns in simple music compositions	1	November December	4 th	28/11/2022- 02/12/2022
	Annual Assessment		December		05/12/2022- 16/12/2022
	End of Year Break		December		17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Rudiments of Music	1.1 Applying syncopation devices in music reading	2	January	3 rd	17/01/2022- 21/01/2022
	1.2 Recognizing compound time signatures in music making	4	January February	4 th	24/01/2022- 04/02/2022
	1.3 Grouping of notes in music reading	4	February	2 nd -3 rd	07/02/2022-
	1.4 Music reading and writing in harmonic minor scales1.5 Making music using melodic minor scales	3 3	February March	4 th 1 st -2 nd	21/02/2022- 11/03/2022
	1.6 Reading and writing music using respective minor key signatures	4	March	3 rd -4 th	14/03/2022- 25/03/2022
	1.7 Recognizing intervals in writing and singing good melodies	4	March April	4 th	28/03/2022- 08/04/2022
	Mid-term Assessment				11/04/2022- 14/04/2022
	Mid-term Break				15/04/2022- 24/04/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	1.8 Reading and writing using great staff	2	April	4 th	25/04/2022- 29//04/2022
	1.9 Reading and writing music with accidentals 1.10 Writing rhythmic patterns in music compositions	3 3	May]st_3rd	02/05/2022- 20/05/2022
2.0 Harmony	2.1 Recognize music intervals	2	May	4 th	23/05/2022- 27/05/2022
3.0 Applied Music	3.1 Drumming rhythmic patterns	4	June	1 st -2 nd	30/05/2022- 10/06/2022
	Terminal Assessment		May June		13/06/2022- 24/06/2022
	First Term Break		June July		25/06/2022- 24/07/2022
3.0 Applied Music	3.2 Writing rhythmic patterns in music compositions	4	July August	4 th	25/07/2022- 05/08/2022
	3.3 Identification of intervals	4	August	2 nd -3 rd	09/08/2022-
	3.4 Singing various intervals	4	August September	4 th	22/08/2022-

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Mid-term Assessment		August September		05/09/2022- 09/09/2022
	Mid-term Break		September		10/09/2022- 25/09/2022
3.0 Applied Music	3.5 Performing vocal music in music ensembles	8	September October	4 th 1 st -3 rd	26/09/2022- 21/10/2022
	Preparations for FTNA		October	4 th	24/10/2022- 28/10/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Rudiments of Music	1.1 Reading simple music	4	January	3 rd -4 th	17/01/2022-
1.0 Rudiments of Music		4	January	3.«-4	28/01/2022
	12 M/riting simpole pousie		January	4 th	31/01/2022-
	1.2 Writing simple music	4	February	1 st -2 nd	11/02/2022
				3 rd -4 th	14/02/2022-
	1.3 Listening to simple music	4	February	314-411	25/02/2022
	1.4 Give critics to musical				20/02/2022
	works	3 3	March	1 st -3 rd	28/02/2022- 18/03/2022
	1.5 Imitate musical works				
	1.6 Singing songs composed	2 March	March 4 ^t	4 th	21/03/2022-
	by other composers	2	IVIAICII	-	25/03/2022
	17 Canan aga ginan la maugia		March	4 th	28/03/2022-
	1.7 Compose simple music	4	April] st	08/04/2022
	Mid-term Assessment		March		11/04/2022- 14/04/2022
	Mid-term Break	March		15/04/2022-	
			April		24/04/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	1.7 Compose simple music 1.8 Reading and writing music with musical terms and signs	4	April	4 th	25/04/2022-
			May] st	06/05/2022
		6	May	2 nd -4 th	09/05/2022-
					27/05/2022
	2.1 Recognize chord progressions in harmony	4	May	4 th	30/05/2022-
			June	1 st -2 nd	10/06/2022
	Terminal Assessment		May		13/06/2022-
			June		24/06/2022
	First Term Break		June		25/06/2022-
			July		24/07/2022
2.0 Harmony	2.1 Recognize chord progressions in harmony	2	July	4 th	25/07/2022-
					29/07/2022
	2.2 Harmonizing cadences2.3 Recognize intervals in major keys	7 3	August] st -4 th	01/08/2022-
			September] st	02/09/2022
	Mid-term Assessment		August		05/09/2022-
			September		09/09/2022
	Mid-term Break		September		10/09/2022- 25/09/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
3.0 Applied Music	3.1 Singing traditional songs of Tanzania	6	September	4 th	26/09/2022-
	Tarizariia		October	1 st -2 nd	14/10/2022
	3.2 Playing traditional musical instruments of Tanzania	6	October	3 rd -4 th	17/10/2022-
			November] st	04/11/2022
	3.3 Dance selected traditional dances in music ensembles	4	November	2 nd -3 rd	07/11/2022-
					18/11/2022
	3.4 Classifying traditional musical instruments of Tanzania according to their music classes	4	November	4 th	21/11/2022
			November] st	21/11/2022
			December		02/12/2022
	Annual Assessment		December		05/12/2022- 16/12/2022
	End of Year Break		December		17/12/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
1.0 Rudiments of Music	1.1 Transcribing traditional and modern songs of Tanzania	10	January February	3 rd -4 th	17/01/2022- 18/02/2022
	1.2 Understanding musical forms	4	February March	4 th	21/02/2022- 04/03/2022
	1.3 Identification of modern musical instruments	6	March	2 nd -4 th	07/03/2022- 25/03/2022
	1.4 Describing the nature and characteristics of modern music performed in Tanzania	4	March April	4 th	28/03/2022- 08/04/2022
	Mid-term assessment				11/04/2022- 14/04/2022
	Mid-term break				15/04/2022- 24/04/2022
2.0 Harmony	2.1 Recognizing perfect intervals	6	April May	4 th	25/04/2022- 13/05/2022
	2.2 Inverting triads	4	May	3 rd -4 th	16/05/2022- 27/05/2022
	2.3 Using chord progression in music composition	4	May June	4 th	30/05/2022- 10/06/2022

Main Topic	Sub Topic	Number of Periods	Month	Week	Date
	Terminal assessment		May June		13/06/2022- 24/06/2022
	First term break		June July		25/06/2022- 24/07/2022
	2.4 Harmonizing a plagal cadence2.5 Harmonizing music	3 5	July August	4 th 1 st -3 rd	25/07/2022- 19/08/2022
3.0 Applied Music	3.1 Writing rhythms	2	August	4 th	22/08/2022- 26/08/2022
	3.2 Using rhythms to compose melodies	2	August September	4 th	29/08/2022- 02/09/2022
	Mid-term assessment		September		05/09/2022- 09/09/2022
	Mid-term break		September		10/09/2022- 25/09/2022
	3.3 Singing modern songs of Tanzania	5	September	4 th	26/09/2022-
	3.4 Dances selected modern dances in music ensembles	3	October	1 st -3 rd	21/10/2022
	Preparations for CSEE		October		24/10/2022- 28/10/2022





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